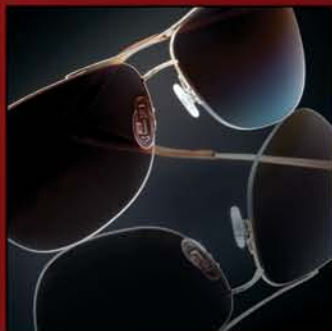


COLLECTION™

A BUYER'S GUIDE FROM THE PUBLISHERS OF ROBB REPORT



22 Gifts *That Make* Giving More Fun

PLUS HIGH END HOME THEATER * SKI: OLD STYLES, NEW GEAR
COOL NEW SHADES * ISLAND ESCAPES TO CALL HOME

LASTING IMPRESSIONS

Items worth a look before you go.



B9 Mantis

LOOKING SHARP

When purchasing a pocketknife, most people devote their attention to its performance and durability, but Oregon-based William Henry Studio (www.williamhenrystudio.com) dedicates itself to creating tools that can be appreciated as much for their appearance as for their abilities.

This particular model, the B9 Mantis, of which there is only one, required about 50 hours under 10x magnification to hand-engage the handle of the knife. Creating the three-dimensional bodies of the praying mantis and dragonfly required that the handle was first carved out in the desired shape, then inlaid with enough copper, silver, and gold so the precious metals could be hand-carved in greater detail. The piece also includes diamonds in the thumb stud and in the lock-release element.

The entire knife, which includes a blade forged from three types of steel—a surgical stainless from Sweden, a high-grade U.S. tool steel, and a second stainless variety that provides the contrast in the finished piece—required 16 months to complete and costs \$15,000. The company also welcomes special commissions and has created knives costing as much as \$25,000.

www.WilliamHenryStudio.com
(503) 434-9700