

# WILLIAM HENRY

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## William Henry Studio

3200 NE Rivergate Street

McMinnville, OR 97128

Tel: 503.434.9700

Toll-free: 888.563.4500

Fax: 503.434.9704

[www.williamhenrystudio.com](http://www.williamhenrystudio.com)

**Matt Conable** founded William Henry Knives in 1997. In the 14 years since, the original knife company has grown into the William Henry Studio, producing fine cutlery, writing instruments and money clips with new products of commensurate stature still in the development stage. Conable's philosophy has never wavered in the 14 years since the company's founding. "A tool that's crafted by hand and works superlatively is really art in and of itself. A tool that came off a big machine can be very good, but it doesn't have any warmth—there's no soul to it," he says. "What continues to intrigue me is that you can dually develop an improved tool and measure increasingly high levels of performance, and you

can also figure out how to make it beautiful so that it stands equally in a museum or out in the field ..."

The William Henry Studio collection incorporates the kinds of materials that are as much about scarcity and story as they are about beauty and brawn. Mokume gane, custom-forged Damascus, aerospace-grade titanium, exotic woods and fossil materials, as well as the finest traditional materials—like ebonite—are intertwined in remarkable combinations. The studio produces only limited edition pieces in both fountain (18-karat nib only) and rollerball versions. Sterling silver, gold, gemstones and other jewelry-grade adornments provide the finishing touches. The limited edition pens are available through William Henry authorized dealers, with prices starting at \$650.

William Henry pocket knives have gained a worldwide reputation for excellence—in fact, they stand alone as the brand and product that define luxury in pocket knives. In the past two years, the studio has translated that passion for tools, rare materials and fine craftsmanship into a stunning range of writing instruments that expand the range of functional art that William Henry offers. "More than anything, we come from a tradition of craft excellence, and that's consistent in everything we do," says Conable. "The vision of this company was to build—and these are our exact words from ten years ago—'the finest tools possible.' That was it, and that's never changed." All William Henry pens, knives and money clips are handcrafted in the company's own studio in the heart of Oregon's wine country. 

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1.

**1. RB8- 6**

Roller ball crafted from Ebonite, Box Elder Burl, and Titanium. Accents of hand-forged mokume and sterling silver. Spring-loaded cap (patent pending) and spring-hinged stainless clip with inlaid natural citrine gemstone. Numbered edition of 100 pieces, \$750 each.



2.

**2. F8-8**

Fountain pen featuring Ebonite, Spalted Tamarind Wood, and Titanium. 18K rhodium plated nib, mokume and sterling silver accents, and a stainless clip with inlaid natural sapphire. Numbered edition of 100 pieces, \$950 each.



3.

**3. RB8-1**

Roller ball featuring a full body and cap crafted from hand-forged 89 layer mokume (brass/copper/nickel). Trimmed in Ebonite, Titanium, and 14K gold with a stainless clip set with a diamond. Numbered edition of 100 pieces, \$1,200 each.



4.

**4. F8 – clip detail**

William Henry's new and distinctive pocket clip. 'Metal Injection Molded' from surgical stainless steel, with a hidden spring in the hinge system. Elegant and functional, with an inlaid gemstone captured in an 18K bezel.



William Henry Studio creates some of the most exquisite examples of metal art in the world. These pieces are fundamentally designed as practical everyday tools, but are crafted with such precision workmanship and artistry that they transcend utility to become something special - something you will love. Available only in Limited Editions, each piece tells its own unique story, using some of the most beautiful and exotic materials in the world: hand forged multi-layered Damascus steels, prehistoric woolly mammoth teeth, inlaid gold and silver, hand engraving, inset gemstones and more. Welcome to the world of functional luxury.

Folding Knife - \$1,750

B12 Galapagos with 'hornets nest' pattern Damascus steel blade, heat colored' mosaic Damascus bolsters, carved mother-of-pearl handle with inset sapphire. Numbered Edition of 25 pieces.

Money Clip - \$325

Heat colored mokume frame fitted with polished mother-of-pearl. A singular inset sapphire adds the final touch.

Pen - \$1,050

RB7 Sartre with heat colored Damascus cap and barrel, mokume accents and inset citrine. Numbered Edition of 25 pieces